

# Opportunities and news for artists feb march 2007

## Fermanagh District Council Arts Office

### NEW Project Funding Arts Council of N.Ireland : open

Funding to assist organisation in the delivery of community art / regenerative culture activity (replaced ACCESS)

The aim of this programme is to assist organisations to deliver arts projects which contribute to the growth of arts in the community for new and existing audiences and which reflect the diversity of Northern Ireland's society and culture. Activities must be of benefit to the people of Northern Ireland and charities, local authorities and other not-for profit organisations are eligible to apply. For those which are not primarily arts organisations, the focus of the project must be on arts activities. Total fund available for 2006/2007 is GBP1.4m. Minimum grant allowable is GBP10,000 per year for a maximum of three years. It is unlikely any grant will be more than GBP100,000 in any one year. As with Lottery Programmes you will need partnership funding. You may apply for an award under this programme even if you currently have another live award, which is not yet complete. If you have a current 3-year Access or Audience Development award, we will be unlikely to fund more than a further one year of the same project.

Deadline: Three Rounds: **3 May 2007 4pm; 27September 2007 4pm.** See full guidelines and application procedure at:

<http://www.artscouncil-ni.org/award/lottery.htm#project>

Application round opens	Deadline for Receipt of applications	Decision by
3rd April 2007	<b>4.00 pm, Thursday, 3 May 2007</b>	27 <sup>th</sup> July 2007
27 <sup>th</sup> August 2007	<b>4.00 pm Thursday, 27<sup>th</sup> September 2007</b>	4 January 2008

*Arts Council Project Funding Application forms for community groups / organisations available at [www.artscouncil-ni.org / 028 90 385200](http://www.artscouncil-ni.org/02890385200)*

### **Other Useful ACNI Links web details at:**

<http://www.artscouncil-ni.org/useful/useful.htm>

**This is a good web portal for all art forms / those seeking funding / residency / exhibition / festival / Irish links etc.**

### **FERMANAGH CLASSICALLY TRAINED MUSICIANS WANTED:**

If music is ... well ... music to your ears, then read on for news about a group of local musicians who will be more than pleased for you to join them as a member. Introducing: Fermanagh Concert Band, based in Enniskillen, and proudly presenting more unique selling points than you can shake a stick at!

For a start, this is the **ONLY** local wind band (that means, not a brass or marching band), and the **ONLY** cross-community band (completely independent, not affiliated to any organisation, church or education authority). Plus, it's the **ONLY** local amateur group actively supported by two of the biggest names in professional music: star flute man James Galway and trumpet supremo John Wallace! A band with a big heart, a big sound, and big plans for the future whose slogan is '**IN TUNE WITH THE WHOLE COMMUNITY**'.

To check out highlights of the band's history and plans for the future, to find out just why James Galway and John Wallace were willing to endorse the group, to see the list of what music the band can play, to get details of how to join or how to engage the band, or to make contact via email, log on to the band's website at [www.fermanaghconcertband.com](http://www.fermanaghconcertband.com) and read all about it!

This band can swing like Basie, rock like Queen, rave it up like 'Lord of the Dance' and samba like they do down in Rio. James Galway hit the note right in the centre when he said they sound a community chord. So, you there with the flute, saxophone, trumpet or any other wind, reed or brass instrument! Would you like to JOIN the band? Try it, you'll like it, you'll find Fermanagh Concert Band plays *your* tune! Rehearsals are on Thursday evenings and you'd be more than welcome...current membership is around the thirty mark, and expansion is on the agenda. So remember the name: **FERMANAGH CONCERT BAND**. Contact details available from Diane at the Arts Office 028 66325050

## DANCE LINKS

<http://www.bbc.co.uk/blast/dance/links.shtml#>

UPDATES OPPORTUNITIES AND NEWS JOBS AND MUCH MUCH MORE

### Grants other

#### The B&Q You Can Do It Awards

**Summary:** The B&Q You Can Do It Awards is an annual award scheme that offers community groups such as local sports clubs, charities, schools, disability, environmental and youth clubs throughout the UK the opportunity to embark on projects that can make a difference to local people

**Date Posted:** 01 Feb 2007

**Start Date:** 30 Mar 2007

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The B&Q You Can Do It Awards is an annual award scheme that offers community groups such as local sports clubs, charities, schools, disability, environmental and youth clubs throughout the UK the opportunity to embark on projects that can make a difference to local people.

Further details are available from [www.diy.com/awards](http://www.diy.com/awards) or by phoning 0845 301 1001.

Deadline: Friday 30 March 2007

### Youth Arts

#### Music Hothouse

Are you a musician, creative and between the ages of 14 & 17? Do you want to learn how to take your career to the next level?

The Nerve Centre is hosting the 'Music Hothouse' a pioneering five-day residential, in situ at their award winning, cutting edge facility from Monday 26 March – Friday 30 March 2007.

What is the Music Hothouse I hear you ask?

Well each day will be brimming with different master-classes for every musical instrument and style, with a varied selection of workshops facilitated by music industry professionals giving an insight into the multi-faceted world of music. The basis or hub of the programme revolves around band formation, song writing, stagecraft and working towards a final showcase performance.

Immerse yourself in a music rich environment for five days with other young musicians sampling voice coaching, guitar techniques, percussion master-classes and talks by managers, promoters and other music industry experts.

Martin McGill – Music Development Officer at the Nerve Centre said "Opportunities to network and learn with real industry players rarely arise for young musicians and when you add instrument master-classes, mentored rehearsals, workshops and a performance at the Nerve Centre into the mix it doesn't get much better than that".

So five days to play, eat, sleep, create and network in the eye of a musical cyclone is hard to beat but, if you are serious about a career in the music industry, then the Music Hothouse is an intensive, exciting and practically based residential programme to guide you on your way.

Closing date for applications is 2 March 2007.

For an application form and additional information please contact:  
Martin McGill on 02871260562

## **I'mPULSE Asia-Europe Music Camp**

25-01-07 09:02

***What: workshops and seminars***

***When: 2-10 June 2007***

***Where: Gothenburg, Sweden***

***Deadline: 20 February***

I'mPULSE Clandestino: 4th Asia-Europe Music Camp

In 2007 I'mPULSE, the Asia Europe Foundation's (ASEF) music programme, will focus on dub music. In partnership with Clandestino Festival, I'mPULSE Clandestino will be held in Gothenburg, Sweden in June 2007, and until the 20th of February is calling for participants.

The ASEF flagship music program I'mPULSE, will invite for its 4th edition up to 20 young artists from Asia and Europe to take part in workshops and seminars on dub music.

I'mPULSE 2007 will be held in Gothenburg, Sweden, 2-10 June and will have two phases.

In the first phase due to start in May 2007 participants will be getting to know each others productions and skills through a virtual communication platform made up for the program where they will be able to share audio files and documents.

The participants will during the second phase come together for a series of workshops, rehearsals and finally be given opportunities to perform at the 5th Clandestino Festival 7-10 June.

Participants in the I'mPulse 2007 can be either young (i) composers/producers of dub music in some of its forms, (ii) vocalists including classical singers, poets, MC:s and toaster, or (iii) musicians playing percussion, drums, horns, bass, instruments that are not traditionally used in the genre, etc. The participants must have professional experience of music production within the dub scene in a broad sense, covering everything from traditional forms of dub to contemporary interpretations such as dub step, experimental and progressive dub.

Deadline for applications: 20 of February 2007

For more information please contact Mr David Ocon at [david.ocon@asef.org](mailto:david.ocon@asef.org)

CLANDESTINO FESTIVAL 2003-2007

With support from a number of cultural institutions and foundations (Statens Kulturråd, Västra Götalandsregionens kulturnämnd, Göteborgs Stads kulturnämnd, Framtidens kultur, etc) and artistic and intellectual networks (Glänta, Centrum för kulturstudier, Kulturverkstan), the non-profit organisation BwC (Bwana Club) has organised the Clandestino Festival annually at various venues (Nefertiti, Museum of World Culture, Musikens Hus, etc) in Gothenburg, Sweden, since 2003.

The festival features music from the urban cultural environments created out of the waves of global migration during the late 20th century.

Besides its manifest musical content, the Clandestino Festival has a lot to offer in the artistic, philosophical and political arenas as well. It includes penetrating discussions (Clandestino Talks), poetry readings, art exhibitions, film screenings and various other forms of event that put cultural issues into critical focus.

Clandestino Festival provokes us to think about multiculturalism in a new way, beyond the 'folklorification', and contrasts the current preoccupation with representing other cultures as essentially different and/or exotic. The festival relates, therefore, not only to recent migration movements and the multicultural diversity that characterises many of Europe segregated urban areas. It also strives to challenge the most common forms of expression used to represent cultural differences, and highlight the consequences of these representations for migrants.

Through progressive dj-sessions, electronic and acoustic concerts, literary and visual events BwC has, both theoretically and practically, developed a critique of contemporary forms of colonial classification relating to the manufacture of culture in Western countries.

## **Residency at INSTYRIA Kultur Service**

10-01-07 11:03

**Where: Graz, Austria**

**When: 2007 - 2008**

**Deadline: Feb. 28<sup>th</sup>**

Province of Styria artists' studios

for Styrian, Austrian and international artists and/or art theorists in the RONDO studio, Marienmühle  
With the support of the Styrian Provincial Government's Cultural Section, from September 2007 onwards  
INSTYRIA Kultur Service GmbH will be running twelve artists' studios on the RONDO/Marienmühle  
premises in Graz/Styria for Styrian, Austrian and international artists and art theorists. Within the  
framework of the studio programme, they will also be organising visits to the artists' studios by gallery  
owners, curators and media representatives.

Four of the studios have living quarters attached to them and will each be assigned for half a year. Eight  
of the studios will serve solely as workshops and will be assigned for one year.

Styrian, Austrian and international artists and/or art theorists up to 35 years old are invited to apply for a  
studio.

Artists will be selected by an independent expert jury.

Incidental costs incurred through the free-of-charge provision of the studio and the living quarters are to  
be borne by the artist. These are in particular the operating costs (about € 2.80/m<sup>2</sup> a month, the studio  
apartments being on average 60m<sup>2</sup> and the studio workshops on average 40m<sup>2</sup>), the cost of materials,  
living expenses, travel expenses etc.

### **ALLOCATION PERIOD**

Studios with living quarters attached (term of 1/2 a year)

September 2007 - February 2008

March 2008 - August 2008

Studios without living quarters (term of a year)

September 2007 - August 2008

Your application should include a CV, examples of your work (Din A4 format) and a vision of what you  
hope to achieve during your use of the studio in Graz. Your "project plan" can also include an exhibition to  
be mounted in the gallery hall at the front of the studios.

Applications should be submitted not later than 28th February 2007 to:

INSTYRIA Kultur Service GmbH

Burggasse 4

8010 Graz

office@instyria.at

Any questions should be directed to INSTYRIA Kultur Service GmbH, Mag. Christiane Kada (+43 (0) 316  
877 2427, [christiane.kada@instyria.at](mailto:christiane.kada@instyria.at)).

[www.instyria.steiermark.at](http://www.instyria.steiermark.at)

## **Residency at Bemis Center**

19-11-06 14:00

**Where: Nebraska, USA**

**When: throughout 2008**

**Deadline: Feb. 28th, Sept 30th 2007**

Because Exceptional Talent Deserves to be Supported...

Few programs exist either on the national or international level where  
the sole mission is to support the creativity of artists. For more  
than 25 years, the art-making process has been the highest priority at  
the Bemis Center for Contemporary Arts, where both the atmosphere and  
environment offer ideal situations for creative growth and  
experimentation. We address the practical aspects of this mission by  
providing well-equipped studio spaces, living accommodations and  
monthly stipends. Located in two urban warehouses totaling 110,000  
square feet, our facilities are designed to foster creativity and the  
productive exchange of ideas. Artists from around the world come to  
the Bemis Center to work in this supportive community and confront new  
challenges.

Stipend, space, support.

For more information, please contact Cary Tobin, Residency Program

Director, at 402.341.7130 x12 or via e.mail at cary@bemiscenter.org  
or visit our website at www.bemiscenter.org  
Residencies for 2007-2009  
Residencies scheduled for January 2008 - June 2008  
Deadline for Application:  
February 28, 2007  
Residencies scheduled for July 2008 - December 2008  
Deadline for Application:  
September 30, 2007  
Residencies scheduled for January 2009 - June 2009  
Deadline for Application:  
February 28, 2008

### **Residency & Studios at the Temple Bar Gallery & Studios**

19-02-07 21:12

**When: Jun 1 - Aug 31, 2007**

**Where: Dublin, Ireland**

**Deadline: Feb. 28 / Apr.27 2007**

Open Call: **Temple Bar Gallery and Studios (TBG&S) International Artists Studio Programme**

TBG&S wishes to invite applications from international candidates for the residency period: 1st June – 31st August 2007.

The International Artists Studio at TBG&S provides artists based outside Ireland and working in any medium with the opportunity to live and work in Dublin for a three month period. There is one studio dedicated to international use, while the others are occupied by Dublin-based artists. The international studio is the largest in size (71 m2) and one of the best spaces in the building. How artists use the space is not prescribed however the organisation welcomes proposals from artists who might intended to develop projects in response to their new environment.

The International Studio Programme is subsidised by Temple Bar Gallery and Studios and the Temple Bar Cultural Trust:

- the cost of the studio is €208 p/m, which incl. all heating, lighting and water bills.
- 1 bedroom city-centre apartment is provided by the Temple Bar Cultural Trust at a rent of €1 000 p/month incl. bills.
- Artists at TBG&S have use of a common kitchen and there is 24hr wireless internet for those with their own laptop computers. Studios include basic furnishings (desk and chair) and there is access to a photocopier and to fax during office hours.

Please note TBG&S will assist all efforts by successful applicants to access funding supports.

To receive an application form and further information please contact Claire Power e.

claire@templebargallery.com or t. 01 671 0073.

The deadline for receipt of applications is 5pm Wednesday 28th February 2007. Applicants will notified of the outcome within 4 weeks.

Open Call: Temple Bar Gallery and Studios (TBG&S) Project and Membership Studios

We wish to inform artists that a number of studio spaces will become available for use over the next year. We are now inviting applications for Project and Membership studio occupancies from Irish and International artists.

Project Studios will be available for short-term use and for varied periods – from one month to one year. Applications for project studios will be assessed on the basis of a specific proposal. While welcoming projects that focus on individual practice, applications made on the basis of public projects, collaborative projects or education and community activity will also be considered. Proposals should include an outlined plan for the use of the studio over a set period of time.

Three Project Studios will become available over 2007/2008: the first in September 2007.

Membership:

An award for a three-year studio occupancy confers company membership status, which gives the occupant/member full voting rights on Temple Bar Gallery and Studios policy. Applications for membership studios will be evaluated on the basis of need and merit.

Two membership studios will become available in August 2007.

Studios are of varying dimensions ranging from 21sq/m to 71 sq/m. Fees for studios are considerably subsidised from €137.00 to €208.00 per month. These are not residential studios.

The closing date for receipt of applications is 5.00pm Friday 27th April 2007.

Notification date: approximately two months from the application date

To receive an application form and further information please contact Claire Power e. [claire@templebargallery.com](mailto:claire@templebargallery.com) or t. 01 671 0073.  
A processing fee of €20 should accompany applications for Project and Membership studios.

Temple Bar Gallery and Studios  
5-9 Temple Bar  
Dublin 2  
tel. 00353 1 671 0073  
[www.templebargallery.com](http://www.templebargallery.com)

### **Atlantic Centre for the Arts Master Artist Residencies**

26-01-07 10:57

**Where: Florida, USA**

**What: three week residencies**

**Deadline: Mar 16, May 25**

2007 MASTER ARTISTS-IN-RESIDENCE PROGRAM

JULY 23 - AUGUST 12 (application deadline: March 16, 2007)

Cornelius Eady, playwright/poet

Maria Elena Gonzalez, visual artist

Denis Smalley, composer

OCTOBER 15 - NOVEMBER 4 (application deadline: May 25, 2007)

Paul Pfeiffer, visual artist

Sarah Skaggs, choreographer

Gioia Timpanelli, storyteller/author

"ACA allows artists from different disciplines the opportunity to interact in a supportive space with time for artistic production as well as isolated studio time. It is a rare bird in the American cultural landscape."

Laura Owens (ACA Master Artist, 2006)

"My three weeks at ACA were a chance to focus in a positive atmosphere amongst a diverse group of people - all energetic and enthusiastic about making work and sharing ideas. The collaborative possibilities with Associates from other disciplines, the technical support of the staff, the fantastic natural environment, made my residency an unforgettable experience."

Xana Kudrjavcev-DeMilner (Associate Artist, 2006)

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies.

Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writer's studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit [www.atlanticcenterforthearts.org](http://www.atlanticcenterforthearts.org) or email us at [program@atlanticcenterforthearts.org](mailto:program@atlanticcenterforthearts.org)

\*All applications must be postmarked by the application deadline date.

### **Residency at ARCUS Studio**

08-02-07 08:08

**Where: Ibaraki, Japan**

**When: Aug - Dec. 2007**

**Deadline: March 31, 2007**

Opportunity for Artists

ARCUS Project 2007 IBARAKI

Artist-in-Residence Program

Open Call for young and emerging artists

\*The program outline is subject to change due to the organizer's convenience. The finalized information will be shared and confirmed among

the organizer and the selected artists before starting the residency. The ARCUS Project is an artist-in-residence program organized by the Ibaraki Prefectural Government that was launched in 1995 with a focus on nurturing young and mid-career visual artists and on fostering grounds for international exchange in the arts as well as in the local community. To date, 62 artists from 22 countries/regions have been invited to participate and engage in activities of their creative work, research, and cultural exchange programs. We are now accepting application for the residence program in 2007.

\*For the detailed information and downloading the application form and a list of works, please check ARCUS Project Website.

[www.arcus-project.com](http://www.arcus-project.com)

Period of Residency

Late August, 2007 through mid-December, 2007

Studios are available for the maximum of 4 months period. Period of residency will be decided by the ARCUS Project Administration Committee upon consultation.

Program Provisions

Airfare, production fee, living expense, studio, accommodation, professional staff support, opportunities for presentations, publication and distribution of activity report, etc.

The expected number of the artists to be invited

Total 5 artists (1 Japanese and 4 non-Japanese)?

\*tentative, final number will be decided upon selection

Eligibility Outline

The applicants should:

- \* be an artist engaged in contemporary visual arts activities
- \* have legal permission to enter Japan
- \* be in a state of good health and able to carry out daily activities on their own
- \* have enough English language skills to communicate with administration staff and local community
- \* be in their late twenties or thirties
- \* Students who are enrolled in undergraduate or graduate schools at the time of application or during the residency period are not eligible.
- \* A unit of two artists can also apply to the residency. However, all the program provisions (transportation fee, allowance, apartment, etc.) will not be provided per person, but per group only.
- \* We are unable to accept the application from a group consisting of more than two people.

How to Apply

1. Read the application guidelines posted on the ARCUS Project website and check eligibility.

2. Download the application form and fill in necessary information.

\*ARCUS Project Website: [www.arcus-project.com](http://www.arcus-project.com)

3. Send your application to ARCUS studio by no later than March 31, 2007.

Your application package should include application form, CV, visual materials of your past works, list of works, a letter of reference and 4 passport photos.

Application Deadline

March 31, 2007

Application must arrive at ARCUS Studio by no later than this date.

Applications with postmark dated March 31 are NOT valid.

\*Taiwanese Applicants have DIFFERENT PROCEDURE and DEADLINE and are expected to apply through Asian Cultural Council Taipei Office. Please refer to ARCUS Project Website for the further information.

Screening and Announcement:

\* The final results will be announced and sent to the applicants by e-mail by the end of June 2007.

\* The screening process will be conducted in two stages:

Stage 1 by the ARCUS Project Administration Committee

Stage 2 by the Selection Committee

For Inquiries and Sending Address of Your Application

\*Inquiries should be by e-mail only. Application should be by post only.

ARCUS Studio (AM9:30~PM6:00 Closed on Sundays, Mondays, and national holidays)

2418 Itatoi, Moriya, Ibaraki, 302-0101 Japan

TEL / FAX : +81-297-46-2600

Email : [arcus@arcus-project.com](mailto:arcus@arcus-project.com) (For inquiry only)

URL : [www.arcus-project.com](http://www.arcus-project.com)

\* Attn. Yoko Nameki / Takashi Nakamura

### **Events and Residency at Sacatar Foundation**

07-11-06 07:38

**Where: Brazil**

**When: 2007**

**Deadline: April 10, 2007**

The INSTITUTO SACATAR operates a residency program for creative individuals in all disciplines at its estate on the Island of Itaparica in the Bay of All Saints, across from the city of Salvador, Bahia, Brazil.

There are some changes to their website [www.sacatar.org](http://www.sacatar.org). In addition to this edition of the newsletter, we recently posted a new Tour, under INFORMATION, that shows the entire property, including the studios built last year. There are also new ALUMNI pages with pictures and comments by the most recent Fellows. Check them out.

The next postmarked deadline for residencies will be April 10, 2007. Sacatar considers for its Fellowships people in all creative pursuits and from any nation on earth. All application materials must be sent to the Instituto Sacatar in Brazil. Full details can be found under APPLICATION at [www.sacatar.org](http://www.sacatar.org).

We will work once again with the UNESCO/Aschberg bursary program in 2007, offering two Fellowships, in music composition and visual arts. The UNESCO bursaries to Sacatar are restricted to artists over the age of 25 and from Africa, Asia, the Middle East, Australia or the Pacific Islands. The application deadline for UNESCO will be April 30, 2007. Full details for these bursaries, and many others around the world, will soon be available at [www.unesco.org/culture/aschberg](http://www.unesco.org/culture/aschberg).

XHIBITION AT A.C.B.E.U. GALLERY

During the last two weeks in September, there was an exhibition of two of the Fellows' work at the Gallery of the Associação Cultural Brasil – Estados Unidos, in Salvador, Brazil. ANINDITA DUTTA from India and ERMAN, an American born in Cuba, exhibited their work. Also at Sacatar during this residency were American playwright LAVONNE MUELLER, Greek novelist ERSI SOTIROPOULOS and American composer and violinist HEATHER FIGL.

[www.sacatar.org](http://www.sacatar.org)

### **Research Residency at the Jan van Eyck Academie**

30-01-07 09:07

**Where: Maastricht, The Netherlands**

**When: 2008/2009**

**Deadline: April 13, 2007**

Jan van Eyck Academie

Post-academic Institute for Research and Production

Fine Art, Design, Theory

### **Call for applications**

Deadline: Friday 13 April 2007

Artists, designers and theoreticians are invited to submit research and production proposals to become a researcher at the Jan van Eyck Academie. Candidates can either apply with a topic of their own or for a project formulated by the institute itself. In order to realise these projects, the Jan van Eyck offers the necessary made-to-measure artistic, technical and auxiliary preconditions.

### **Profile**

The Jan van Eyck Academie is an institute for research and production in the fields of fine art, design and theory. Every year, 48 international researchers realise their individual or collective projects in the artistic and challenging environment that is the Jan van Eyck. The institute is not led by predetermined leitmotifs.

Artists, designers and theoreticians can submit independently formulated proposals for research and/or production in the Fine Art, Design and Theory department or candidates can apply for collective research projects formulated by the Jan van Eyck (see below). The miscellaneous nature of these research projects and productions makes the Jan van Eyck into a multi-disciplinary institute. This also shows in the programme of the institute. Researchers, departments and the institute organise various weekly activities, to which special speakers are invited: lectures, seminars, workshops, screenings, exhibitions, discussions ... External interested parties are welcome to attend these activities. The result is a dynamic and critical exchange between the different agents from within and outside of the Jan van Eyck.

#### Facilities

Researchers are advised by a team of artists, designers and theoreticians who have won their spurs globally. They receive their own studio and a stipend. Furthermore, researchers can make use of all kinds of facilities which support their projects, from first concept to public presentation: the library, the documentation centre and various workshops (wood and other materials; graphic productions and photography; digital text & image processing and editing; time-based media). They can also get assistance with their print work, the editing and distribution of publications and the publicity of events.

#### Application

Candidates can apply to a department or a collective research project (see below). The academic year runs from 1 January to 31 December. Research candidates can apply for a one-year or two-year research period starting annually on 1 January. It is also possible to apply to do research for a different period and with a different starting date.

More information about the application procedure can be found at [www.janvaneyck.nl/devices/frames\\_applications.html](http://www.janvaneyck.nl/devices/frames_applications.html)

#### Contact

For practical questions concerning the application procedure or to request an information brochure, please contact Leon Westenberg ([leon.westenberg@janvaneyck.nl](mailto:leon.westenberg@janvaneyck.nl)).

For content-related questions on the Jan van Eyck Academie in general, its departments or on the collective research projects, please contact Kim Thehu ([kim.thehu@janvaneyck.nl](mailto:kim.thehu@janvaneyck.nl)).

#### Departments

##### Fine Art department

The Fine Art department encourages both personal and discursive exchange amongst its researchers. It thus wants to establish a context of practice-oriented discussion - a context that considers issue-orientation alongside other artistic approaches, as well as being driven by processing, producing, organizing and going public.

Advising researchers: Orla Barry, Aglaia Konrad, Hinrich Sachs, Imogen Stidworthy

More information: [janvaneyck.nl/4\\_0\\_departments/fineart\\_statement.html](http://janvaneyck.nl/4_0_departments/fineart_statement.html)

##### Design department

The Design department focuses on design as research, design as discourse, design as publishing. It initiates and supports research projects in the areas of cultural and corporate identity, mapping, print and new media publishing, urban and regional identity, and book design. While the department formerly focused mainly on graphic and communication design, it has been widening its scope to include spatial, product and service design.

Advising researchers: Wim Cuyvers, Will Holder, Daniël van der Velden

More information: [janvaneyck.nl/4\\_0\\_departments/design\\_statement.html](http://janvaneyck.nl/4_0_departments/design_statement.html)

##### Theory department

The Theory department offers a stimulating environment for critical inquiry and intense debate to explore alternative ways of shaping intellectual horizons. The department welcomes researchers who pursue their artistic and/or intellectual vision anywhere on the interface of critical theory, philosophy, aesthetics and psychoanalysis with the visual arts.

Advising researchers: Norman Bryson, Katja Diefenbach, Hanneke Grootenboer, Dominiek Hoens

More information: [janvaneyck.nl/4\\_0\\_departments/theory\\_statement.html](http://janvaneyck.nl/4_0_departments/theory_statement.html)

#### Collective research projects

##### Logo Parc. Challenging the aesthetics of economy

Logo Parc is a design research project for public space. Its main focus of interest is the Zuidas (South Axis) in Amsterdam: a prestigious area of high-rise office blocks, residential and cultural facilities on both sides of the A10 motorway. The Zuidas is considered a new typology of the city, dedicated to the symbolic representation of economy, information, knowledge and mobility. Logo Parc is driven by a critical interest in the representation of power and economy – both to deconstruct it, and to create it. As a machine for comments, ideas and visions for the Zuidas, the project aims to fuel discussion as well as

trigger actual design issues, operating freely in an area in-between architectural, spatial and communication design.

Logo Parc is a joint project of Jan van Eyck Academie, Lectoraat Kunst en Publieke Ruimte, Gerrit Rietveld Academy / Amsterdam University and Premsula Dutch Design Foundation.

Advising researcher: Daniël van der Velden

More information: [logoparc.janvaneyck.nl](http://logoparc.janvaneyck.nl)

Tomorrow book studio

The project Tomorrow book studio aims at carrying out research into the future of the book, taking a multi-disciplinary approach. At the same time, the project concerns itself with commission-based book design where research can be directly tested and applied in practice. Convinced that the book will never cease to exist, the Tomorrow book studio focuses on the specific qualities of the book as a medium. After all, the book has a physical reality which is part of a complex and process-like entity, involving acts such as conceptualizing, making, distributing, reading, using, reusing and keeping.

The Tomorrow book studio is a joint research project of the Jan van Eyck Academie and the Charles Nypels Foundation.

Advising researcher: Will Holder

More information: [tomorrowbookstudio.janvaneyck.nl](http://tomorrowbookstudio.janvaneyck.nl)

Traces of autism. Wander-research in the Euregion Meuse-Rhine

This research project concerns the search for public space in the Euregion Meuse-Rhine. 'Walks' (on foot, by bike, car, bus, train) through the region are essential part of the research. These walks and the ensuing inventories are determined by strict 'protocols': for instance, during the research, the inner borders of the Euregion function as a reference line and a kind of reading axis. As was evident from earlier research, the vulnerable (gypsies, refugees, migrants, drug addicts...) can function as indicators. Another indicator is provided by the patterns which appear after observation of the opposite: leisure activities that assail public space. Maps are constantly used and developed, but the project is not at all about cognitive mapping. During the entire research period, the French pedagogue Fernand Deligny (1913-1996) is considered a supporter, someone who walks in the footsteps of the researchers, as he did for thirty years: following autistic patients, without intervention, only registering, not even wanting to 'learn' anything.

Advising researcher: Wim Cuyvers

More information: [tracesofautism.janvaneyck.nl](http://tracesofautism.janvaneyck.nl)

After 1968. What is the political?

The project After 1968 debates the notion of the political in Post-Marxist theory, reflecting how an entire wave of minoritarian militancy, which emerged during the 60s and 70s, has failed and led to a controversy about the mode of political struggle. In Post-Structuralism, Deconstruction, Feminism and Marxism, this theoretical conflict is shaped along the following lines: Butler's Levinasian ethics of the vulnerability and passivity of a precarious life-form; Badiou's event of truth; Derrida's messianic expectation of an event which evades any expectation; Žižek's idea of a neo-Leninist decision; Agamben's notion of a potentiality that is in any relation to the act; the concept of an empty universality in hegemony theory; the post-operaist ontological belief in the autonomy of the multitude and a coming communism of creative doing; Rancière's suggestion that the political conflict resides in the tension between the structured social body and the part with no-part, etc. After 1968 negotiates these enormous differences concerning the question of a constituent moment or an ontological founding of the political, of its organisational form, of activity and passivity, doing and event.

Advising researcher: Katja Diefenbach

More information: [after1968.janvaneyck.nl](http://after1968.janvaneyck.nl)

Circle for Lacanian ideology Critique

The Jan van Eyck Circle for Lacanian Ideology Critique (CLiC) gathers researchers who are interested in Lacanian theory and consider it an open set of tools for critically considering contemporary (post-) modern culture. CLiC intends to activate the psychoanalytical – and especially Lacanian – background of many current philosophers and critics, such as Agamben, Badiou, Jameson, Laclau, Mouffe, Negri, Derrida, Nancy, Rancière, Žižek and Zupancic. Insight into the Lacanian background of these theories is indispensable in order to discover the very core of their critical potentialities, which is why a confrontation with and a reading of the Lacanian text is one of CLiC's objectives.

Advising researcher: Dominiek Hoens

More information: [clic.janvaneyck.nl](http://clic.janvaneyck.nl)

The pensive image

The pensive image is a research project on thinking images. This project studies the extent to which images (painting, photography, cinema etc.) are able to philosophize on the status of their own representation, and on the nature of vision. The project is based on the hypothesis that monocular models of vision such as perspective and the camera have shaped our binocular perception of the world.

Following Hubert Damisch and Roland Barthes, among others, The pensive image aims at formulating a theory as to how images 'think' about vision through a study of images that 'look back' at us, viewers.  
Advising researcher: Hanneke Grootenboer  
More information: [thepensiveimage.janvaneyck.nl](http://thepensiveimage.janvaneyck.nl)

Please forward this email to whom it may concern.

To receive the monthly Jan van Eyck newsletter by email (with news items and information about upcoming events), please mail to: [brief@janvaneyck.nl](mailto:brief@janvaneyck.nl).

To receive the weekly Jan van Eyck programme by email, please mail to:

[week@janvaneyck.nl](mailto:week@janvaneyck.nl)

Jan van Eyck Academie

Academieplein 1

6211 KM Maastricht

Netherlands

e [info@janvaneyck.nl](mailto:info@janvaneyck.nl)

t +31 (0)43 350 37 37

f +31 (0)43 350 37 99

w [www.janvaneyck.nl](http://www.janvaneyck.nl)

### **Residency at the European Ceramic Work Center**

24-01-07 07:33

***Where: s-Hertogenbosch, the Netherlands***

***When: 2008***

***Deadline: April 15, 2007***

CALL FOR APPLICATION:

A RESIDENCY AT EUROPEAN CERAMIC WORK CENTRE IN 2008

The European Ceramic Work Centre (.ekwc) in 's-Hertogenbosch, the Netherlands invites visual artists, designers and architects to apply for a residency in 2008 and offers plenty of opportunities for creating new ceramic art, design and architecture.

Ceramics is a medium in which new possibilities are continually being discovered.

The .ekwc is an international workshop where international artists, designers, architects and staff members explore the artistic and technical possibilities of ceramics as a medium.

Experiments are being conducted to find new ways of presenting ceramics. The acquired knowledge and experience is being spread nationally as well as internationally.

The goal is to encourage the development of ceramic art, design and architecture.

The .ekwc offers participants excellent workspace and living space to enable them to work for three months either continuously or in phases. A team of specialised employees is ready to guide the participants in their work.

Applicants can register for one of the available places in 2008 up until the 15th of April 2007.

There are three different residencies that can be applied for:

- the individual residency. Conditions for entry are an academic education and 2 years' professional work experience.

- the residency for young participants. Conditions for entry are an academic education, a graduation no more than two years ago and under the age of 30 years old.

- the combined residency. This is a residency in which an architect works with an artist or designer and realise a project together. The conditions for entry are similar to those of the individual residency.

For all residencies goes that a participant must also be able to get away for 3 months, either in a single period or in phases. All applications will be assessed by an independent committee.

The application form and guidelines for artists and designers can be found at [www.ekwc.nl](http://www.ekwc.nl).

To get a closer look at what .ekwc has to offer, visit the Open Doors Day on March 18th between 12 a.m. and 5 p.m.

.ekwc

Zuid-Willemsvaart 215

5211 SG 's-Hertogenbosch

The Netherlands

t. +31 73 612 4500

f. +31 73 612 4568

email: [info@ekwc.nl](mailto:info@ekwc.nl)

web: [www.ekwc.nl](http://www.ekwc.nl)

## **Residency at the Wall House #2**

10-02-07 15:31

**When: 3 months in 2007**

**Where: Groningen, The Netherlands**

**Deadline: June 1st, 2007**

WALL HOUSE #2: ARTIST AND ARCHITECT IN RESIDENCE  
GRONINGEN - THE NETHERLANDS - WWW.WALLHOUSE.NL

Two residency periods each year

The Wall House foundation offers two periods of residence for emerging artists and architects each year: from April until June and from October until December. The residency is the Wall House itself, the iconic house designed by John Hejduk, which has its own studio space.

What is the Wall House?

In 2001 John Hejduk's masterpiece, Wall House #2, was realized in Groningen, the Netherlands. Located on the shores of a lake bordering the city the house functions as a basis for an artist and architect in residence as of September 2005.

Ever since its conception in 1972, the house existed primarily as an idea. The concept it represented, however, traveled across the world, serving as a source of inspiration for several generations of architects and artists. It was not until 2001, however, that the Wall House #2 could be realized. It immediately emerged that the building came to be an inspiration for architects and artist while exercising an enormous power of attraction on a broad public.

John Hejduk

The work of the architect John Hejduk (New York, 1929-2000) occupies a special position within the history of twentieth-century architecture. Apart from his remarkable role as the dean of the renowned Cooper Union Institute in New York, his studies of residential typologies have been of considerable significance.

How to apply

If you are an emerging artist or architect with a specific interest in themes connected with designed space, particularly with the poetics of designed space, you may apply for a period of residence. Applications need to contain at least a written proposal of what you plan to work at during the period of residence, and a complete resume (Curriculum Vitae) of yourself, including visual references of your work. This resume should contain an overview of your work, your education, publications, exhibitions, built work, et cetera. The proposal should be approximately 500 words, in English, and should deal with any form of research on the poetics of designed space (in the broadest sense of the words). The visual references can either be sent in as pdf or jpg.

The residency period lasts a maximum of 3 months. Part of the period of residence will consist of a (any) form of co-operation with other architects, artists or institutions (eg. by giving lectures, master classes or starting a joint project) in Groningen. The residency period will be concluded with a presentation of your work.

The next deadline for applications is June 1 2007.

Residents will receive a monthly allowance.

Please send your application to:

Wall House foundation

att. Olof van de Wal

Hofstraat 21

NL-9712 JA Groningen (the Netherlands)

or (preferably)

info@wallhouse.nl

"...as a house-museum, it should succeed brilliantly. And as a guidepost to the route architecture has traveled over three decades, it is magnificent."

Arthur Lubow on the Wall House #2, May 18 2003, New York Times

## **Residency at Bemis Center**

19-11-06 14:00

**Where: Nebraska, USA**

**When: throughout 2008**

**Deadline: Feb. 28th, Sept 30th 2007**

Because Exceptional Talent Deserves to be Supported...

Few programs exist either on the national or international level where the sole mission is to support the creativity of artists. For more than 25 years, the art-making process has been the highest priority at the Bemis Center for Contemporary Arts, where both the atmosphere and environment offer ideal situations for creative growth and experimentation. We address the practical aspects of this mission by providing well-equipped studio spaces, living accommodations and monthly stipends. Located in two urban warehouses totaling 110,000 square feet, our facilities are designed to foster creativity and the productive exchange of ideas. Artists from around the world come to the Bemis Center to work in this supportive community and confront new challenges.

Stipend, space, support.

For more information, please contact Cary Tobin, Residency Program Director, at 402.341.7130 x12 or via e.mail at [cary@bemiscenter.org](mailto:cary@bemiscenter.org)

or visit our website at [www.bemiscenter.org](http://www.bemiscenter.org)

Residencies for 2007-2009

Residencies scheduled for January 2008 - June 2008

Deadline for Application:

February 28, 2007

Residencies scheduled for July 2008 - December 2008

Deadline for Application:

September 30, 2007

Residencies scheduled for January 2009 - June 2009

Deadline for Application:

February 28, 2008

### **Residency at Raid Projects**

07-02-07 07:57

**Where: Los Angeles, USA**

**When: 2007**

**Deadline: open call**

Raid Projects is looking for an artist to fill the April-May-June Artist In Residency space that is currently available!

This is coming up fast! Previously approved artists will get priority, but all artists are encouraged to apply.

SPACES AVAILABLE IN 2007:

April - May - June

June - July - August

October - November - December

December - January - February

January - February - March.

2007/2008 CONFIRMED SCHEDULE:

December through May: Graham Hudson (UK)

July- Aug-Sept: Dan Lovelace (UK)

Sept-Oct- Nov: Brian Getnic

Dec-Jan-Feb: Kate Jo

Overview

The Artist In Residence Program (AIR)

For periods of 3 or 6 months residents are provided with living accommodation, a studio and - during the last month of their stay - a well-publicized solo exhibition. During the residency Raid facilitates residents to establish working professional links in the flourishing LA art world and to bring curators, critics and collectors to see the solo show privately.

AIR's resident artists are predominantly international, but we also host US artists whose projects are suitable to a LA residency. The residency fee is \$1400US per month. As this program has a proven track record Raid can facilitate artist's funding applications in their own countries, in tandem with their counties

LA-based consulate representatives. Please note, upon acceptance into the program, it is up to the artist to secure their space by providing a non-refundable deposit of the first months rent (\$1400US). This is the only way to cement the dates you wish to have.

What you can expect from the Artist In Residency Program:

To provide the artist with an environment that is conducive to a creative working experience.

To respond in a timely manner to an artists questions and concerns

To provide the artist upon their arrival with rooms that are clean and orderly.

To always be respectful of the artists space.

To conduct regular critique discussions to support the artists developing project.

The Neighborhood

Raid is located in the Brewery Complex - home to more than 500 artists, which occupies 20-plus acres in downtown Los Angeles. Raid is also close to The Museum of Contemporary Art, many Contemporary Galleries, Chinatown, Little Tokyo, Historic Olvera Street, The Downtown Library, and Union Station.

How to Apply

To apply for Raid Artist In Residence program: AIR has no application form or deadline. Mail or email a proposal, resume, images of your work (slide or CD), CV, artist statement, press reviews and any other relevant materials that provides us with an idea of the breadth of your work to:

Mailing address:

Raid Projects

Artists In Residency Program

602 Moulton Ave

Los Angeles, CA 90031

or contact Colton Stenke, Artist In Residency Coordinator, [colton@raidprojects.com](mailto:colton@raidprojects.com) for further information.

[www.raidprojects.com](http://www.raidprojects.com)

### **Residency at the Chinese European Art Center**

02-02-07 10:20

***Where: Xiamen City, China***

***When: 1 May - 1 Sep, 2007***

***Deadline: open call***

Since 2001 the CEAC has an Artist in Residence Program

We have a number of apartments for living and working.

We select participants according to our interest in their art and according to if an exhibition of theirs will be useful to the Chinese art public and if it fits into our artistic program.

Artists from different countries are attending the program.

The largest group of the participants is visual artists but we also invite writers, architects and composers/musicians to join the program.

For more information:

website: [www.ceac99.com](http://www.ceac99.com)

email: [ceac99@vip.35.com](mailto:ceac99@vip.35.com) or [info@ceac99.com](mailto:info@ceac99.com)

### **Creatives Rise Now Take Your Space & Show Your Work**

RiseCreatives gives you the opportunity to have your own webspace for less than the cost of a website.

For more information visit us at [www.risecreatives.ie](http://www.risecreatives.ie) or ring Nina on 087 2703890. We will be holding a free information evening at the Kilkenny Ormonde Hotel on the **21st March 7.30 - 8.30 pm** to give people the opportunity to meet with us and ask any questions they may have.

### **ACNI Launch New Plan For Arts In N.Ireland**

The ACNI has launched its new plan for the arts in Northern Ireland. Entitled 'Creative Connections', the plan details the development objectives for the arts over the next 5 years. Details available at [www.artscouncil-ni.org](http://www.artscouncil-ni.org)

### **Visual Artists Ireland: Equipment Hire**

Visual Artists Ireland offers a range of facilities and equipment for hire to members at affordable rates. The full list of what is available for hire, price lists and user guides can be found on our website.

Equipment includes DV and stills cameras, slide copying and scanning facilities, projectors, a DV editing suite and digital /analogue audio equipment.

Visual Artists Ireland has recently purchased 6 new NEC Projectors (two NEC LT25 Projectors, 2 NEC VT695 Projectors and 2 NEC NP 1000 Projectors). Each comes with its own hard flight case and can be couriered to members across the country. These are available for hire for up to 7 weeks - prices vary. See link for equipment info and terms and conditions of hire.

[http://www.visualartists.ie/sfr\\_list\\_price.html](http://www.visualartists.ie/sfr_list_price.html)

### **Irish Art Compendium: New Web Portal for Artists and Galleries**

The Irish Art Compendium website is Ireland's newest and most comprehensive art portal for Irish artists and Irish art galleries. It combines contact directories, virtual showcases, and reference materials into a single easy-to-use website and provides easily accessible information about artworks, artists, art galleries, exhibitions, suppliers and patrons. Our website features a unique Integrated Platform which allows both artists and art galleries to promote their artworks and exhibitions in a mutually beneficial way, while giving the art-loving public an enjoyable experience of Irish Art. Artists, art galleries, and art enthusiasts may use our services free of charge. Irish Art Compendium generates revenue solely from advertising and sponsorship placed on our site. We do not buy or sell art or information. Nor do we pay or receive commissions on art. Art remains entirely the domain of the artists and art galleries. "We believe that the Internet offers a powerful way to bring Irish Art to a wide audience, both in Ireland and worldwide".

To find out more visit us at:

<http://www.irishartcompendi>

### **Artists Resale Right**

#### **Introduction**

The principle of the Artists Resale Right is that it allows visual artists and their estates to a share in the increased value of their artworks whenever they are resold through auction or other public sale.

The Artists Resale Right or Droit de Suit (Right to Follow) is a type of copyright that is currently provided for by legislation in a majority of EU states. Ireland is an exception and does not currently operate the artists resale right, however, an EU Directive was passed in 2001 which obliges all EU states to introduce the scheme by 2006. The process of drafting legislation for introducing the Artists Resale Right in Ireland has been slow but is currently underway.

While the EU directive sets some parameters on how the scheme should work it also gives individual states the freedom to make decisions over certain aspects of how the scheme might operate. It is in regard to these issues that the current campaign is centred.

The introduction of the scheme for the benefit of Irish artists and their heirs is most welcomed. It is the ambition of **Visual Artists Ireland** to ensure that the scheme is introduced in Ireland as soon as possible and that legislation is drafted in a way, which provides the maximum potential for artists to benefit from the scheme.

One of the main issues yet to be decided is who will be responsible for collecting and re-distributing the Artists Resale Right. Visual Artists Ireland believes that it would be best for this role to be undertaken by an artist centred organisation. To this end it has worked with the Irish Copyright Licensing Agency and the Copyright Association of Ireland to establish a new organisation that it feels would be appropriate to carry out this task. This new organisation has been legally constituted and is titled the Irish Visual Artists Rights Organisation (**IVARO**). The work that Visual Artists Ireland has been undertaking in relation to the Artists Resale Right is currently being channelled through IVARO.

For more information on the Resale Right, the Directive, position and the campaign see the Visual Artists Ireland website [www.visualartists.ie](http://www.visualartists.ie)

#### **What is an Artist Worth?**

As part of its current advocacy programme Visual Artists Ireland is actively researching artists fees and payments. We are interested in what artists are paid for partaking in a group or solo exhibition, for being shortlisted for a public commission, for delivering a lecture or sitting on an advisory panel. We are also interested in how often an artists work is covered by a written contract.

We are undertaking this research to inform our ongoing discussions with the Arts Council / An Chomhairle Ealaíon, who have made a recent commitment to implement new funding conditions to ensure Arts Council funded organisations provide adequate pay and working conditions for artists and to agree and implement standards for the employment and commissioning of artists by arts organisations and others. Visual Artists Ireland is also part of a Strategy Review Panel with the Arts Council of Northern Ireland and will feed findings into this process.

We are researching practices and procedures in other countries as well as talking to artists, venues, local authorities and other organisations. However, we are keen to seek as many views as possible and want to hear from you about your experiences and opinions on fees, payments and contracts for artists.

We want to hear from you!

What is your experience of getting paid/not getting paid by galleries and other organisations for the work that you do as an artist?

What is your opinion on how, when and what an artist should be paid for different types of activity?

How often is your relationship with a gallery/venue/commissioner covered by a written contract and what have such agreements covered/not covered?

To add your experience or for more information please contact Alex Davis: [alex@visualartists.ie](mailto:alex@visualartists.ie)

T: +353 (0)1 8722296

F: +353 (0)1 8722364

Further information on our current research and campaigns can be found on

<http://www.visualartists.ie/alr.html>

### **Summer Workshops In Tuscany 2007 ( Italy )**

Vetrare Artistiche Toscane will hold intensive summer workshops in the following subjects: Glass Fusing: June 4 to 8, Sep. 3 to 7 Painting on Glass: June 11 to 22, Sep. 10 to 21. The workshops will take place in our studio in the very centre of Siena (Tuscany). And will be conducted in English. For details please contact our company at the following address: Vetrare Artistiche Toscane, Via Della Galluzza, 53100 Siena, Italy.

E: [edu@glassisland.com](mailto:edu@glassisland.com) <Http://www.glassisland.com/education>

### **Global Youth Work Accredited training Course (Derry)**

Introduction to Global Youth Work. Open College Network level 2 & 3 accredited training course for youth workers, NGO practitioners and for people working with young people. 1st Residential 2 to 4 February 2007. 2nd Residential 8 to 10 march 2007. Cost GBP100/E150 (Cost includes 2 residential food and accommodation, training, accreditation, resource packs and a global youth work manual worth GBP25/E37.50). Please register your interest with: Aine Weir on: T: 028 90241879 E: [aine@centreforglobaleducation.com](mailto:aine@centreforglobaleducation.com)

### **Want To Write A Best Seller?**

Find out how from

#### **Best Selling Authors**

**at one day intensive**

**Fiction Writing workshops**

**and Pure Fiction Writers' Weekends**

**Writing for Children** - Sat March 10

**Women's Commercial Fiction** - Sat April 14

**Getting Published** - Sat May 5

With Sarah Webb, Claudia Carroll  
Marita Conlon McKenna and more

**Book Bow!** €150 incl lunch

Fitzpatrick's Castle Hotel,

Killiney, Co. Dublin

[www.inkwellwriters.ie](http://www.inkwellwriters.ie)

087 2835382

Paul Carson and Alex Barclay are covering Crime this Saturday 9th Dec, and I am planning a Pure Fiction writers' weekend in the heart of the Wicklow Mountains for **21-23rd Sept 2007**, facilitators to be arranged. I'm also keen to hear from authors who enjoy workshopping.

All best

Vanessa O'Loughlin

INKwell Writers' Workshops

The Old Post Office

Kilmacanogue

Co. Wicklow

01 2765921

087 2835382

**Announcing Summer Writing Workshops in Florence and Barcelona taught by award winning author, Patricia Foster**

Fiction Writing Workshop in Florence: **July 13 - 22, 2007**

Memoir Writing Workshop in Barcelona: **July 21 - 30, 2007**

**Fiction Writing Workshop**

The Fiction Writing Workshop in Florence will take place within the walls of the old city, home of Michelangelo, Leonardo Da Vinci and Botticelli. Florence is also the setting of Brunelleschi's Duomo which revolutionized architecture and the Uffizi Gallery which contains masterpieces of Renaissance art. In this class we will look at how to create characters whose desires compel us. We will do writing exercises that will stretch our literary muscles, helping us create characters who emerge from the particularity of our experience as well as characters who emerge solely from our imagination.

**Memoir Writing Workshop**

The Memoir Writing Workshop will take place in Barcelona near Paseo de Gracia, a tree-lined street with some of the finest modernist architecture in this fascinating city, which inspired Gaudi, Picasso, Dali, and Miro. Barcelona also has a beautiful beach/restaurant area in which to walk, sunbathe, or swim. Seaside resorts are only a 30 minute train ride away. What we'll try to do in this workshop is find that deeper story, engage that secret self. Getting to that place of inner clarity will not be the same for everyone, but for everyone, exploration is the point. We will do exercises to jump-start our memories, to discover vivid detail in ordinary moments, and to create a narrative "I." Most importantly, we will do writing exercises designed to find the emblematic moments in our lives.

The writing exercises in both workshops explore developing character, telling your story with emotional depth, and using dreamstorming and memory work to discover voice and story. Writing, whether it be fiction or memoir, is a way of expanding consciousness and re-seeing our most private selves. In the Fiction and Memoir workshops we do this by taking down the walls of fear and anxiety that inhibit our imagination and tapping into the intelligent heart, the compass of our being. These workshops are designed to help you discover what you want to say and how you want to say it, explore the many possibilities of form and character, and focus on the journey of your writers' process.

Class meets 3.5 hours per day. We will work both individually and communally. We learn from each other's writing and ideas in a supportive environment. Class size is limited. Reserve your space in advance.

**Pricing:**

Fiction Writing Workshop in Florence: From \$1,750 (including tuition and 9 night accommodations).

Memoir Writing Workshop in Barcelona: From \$1,850 (including tuition and 9 night accommodations).

**SPECIAL OFFER:** Limited time only \$100 off Early Registration (offer good until 1/15/2007)

Patricia Foster is the author of *All the Lost Girls* (memoir), *Just Beneath My Skin* (personal essays; starred review from Kirkus Reviews) and the editor of *Minding the Body* and *Sister to Sister*. She won the PEN/Jerard Fund Award, the Mary Roberts Rinehart Award, the Hoepfner Award, and the Dean's Scholar Award for nonfiction, received a Florida Arts Council Award, the Lake Effect Fiction Award, and a Yaddo Fellowship for fiction as well as four Alabama Arts & Humanities grants. Her work has been reviewed in *The New York Times Book Review*, *Atlanta Journal & Constitution*, *Vogue*, *Chronicle for Higher Education*, *Glamour*, *Ploughshares* as well as other newspapers and journals. She's published both nonfiction and fiction in the *Iowa Review*, *Gettysburg Review*, *Antioch Review*, *Mashsesqqgqdq Review*, *Glimmer Train* and other quarterlies. She received her MFA from the Iowa Writers' Workshop and her Ph.D. from Florida State University. She is a professor in the MFA Program in Nonfiction at the University of Iowa and has been an exchange professor in France.

For more information:

<http://www.exploringcreativity.net/writing>

1-866-217-1980 (Toll-Free)

1-212-922-1555

contact@exploringcreativity.net

Please mail all inquiries to:

Vivian Glusman

245 E 40th St. 25th Floor

New York, NY 10016  
contact@creativityexploration.com

### Japanese Woodblock Printmaking Workshops

Debra Bowden is an artist based in Kilkenny. I teach basic Japanese woodblock printmaking techniques, using traditional tools and materials. Japanese woodblock printmaking is an environmentally friendly technique that requires no press or complex equipment. All that is needed is sufficient table space, access to water and enthusiastic adults willing to learn an ancient skill that dates back to the 8th century. Workshops are normally run over one or two days with all tools and materials supplied. If you have sufficient space and are interested in organizing a workshop please contact me T: 086 0678314 or E: [tinteann@yahoo.com](mailto:tinteann@yahoo.com)

### Fermanagh District Council Arts Advisory Small Grants for Individual Artists and Organisations

Grant aid up to £300 stg is available annually for professional artists and community groups / organisers of cultural events within County Fermanagh – There is no deadline / one grant is available per year  
Email: [diane.henshaw@fermanagh.gov.uk](mailto:diane.henshaw@fermanagh.gov.uk) or call 028 66325050 for an application form

### ARTS COUNCIL OF NORTHERN IRELAND (BELFAST) : TRAVEL AWARDS

These awards enable individual artists to travel from Northern Ireland to develop their skills and expertise. Applicants must provide evidence that they have been invited by a host organization in the country to which they intend to travel.

#### Who can apply?

Individual artists and arts administrators.

#### What can you apply for?

Air travel at the rates stated below.

**Please Note:** A disabled artist who applies for and is awarded a grant under this scheme, and who requires a personal assistant to travel with them, is entitled to claim a second award for that personal assistant

#### What can you not apply for?

One-off speculative visits such as auditions, job interviews or casual meetings.

#### How much money is available?

The following amounts will be awarded to cover travel specifically related to the country/city of destination.

DESTINATION	PEAK	OFF-PEAK
East Coast USA	£500 (June-August)	£300 (September-May)
West Coast USA	£600	£600
East Coast Canada	£500	£400
West Coast Canada	£600	£600
Far East	£650	£650
Australia	£800	£800
Europe	£250	£250
South America	£750	£750
South Africa	£500	£500
Great Britain (ex. London)	£150	£150

London	£100	£100
Russia	£300	£300
Scandinavia	£250	£250
Middle East	£300	£300

Destinations not listed above may be considered on specific request.

If you buy an airline ticket at a lower rate than that stated above, the surplus may be used to cover subsistence (@ £10 per day to cover meals/drinks) and other expenses related to the purpose of the trip for which you must supply receipts. The Arts Council will not pay for hospitality to others. If you are unable to account for the full amount of the award you will be asked to return the balance.

#### **Multiple applications**

Where the Council receives multiple applications for a specific event, conference or festival, etc., we reserve the right to allocate a limited number of awards – normally 2.

#### **Deadlines**

Applications for funding are accepted on a rolling basis and you will notified of the decision within two weeks. **You must apply at least four weeks before your anticipated date of departure.**

**Application forms available at [www.artscouncil-ni.org](http://www.artscouncil-ni.org) under SIAP scheme or from **028 90385200****

### **The Tyrone Guthrie Centre, Newbliss, Co. Monaghan, Ireland**

The Tyrone Guthrie Centre is a flagship cross-border cultural project supported by An Chomhairle Ealaíon in Dublin, [www.artscouncil.ie](http://www.artscouncil.ie), and the Arts Council of Northern Ireland in Belfast, [www.artscouncil-ni.org](http://www.artscouncil-ni.org). Professionally trained Artists from County Fermanagh interested in applying for a residency for TGC should contact Diane Henshaw (Arts Officer) for further details – artists are encouraged to take up a two year residency at the Centre annually and are entitled to grant aid to cover their expenses for the residency through the Arts Advisory Committee grant aid structure details listed. This residency is one of the most established residencies on the Island of Ireland – a selection process is in place through the TGC regarding recommended artists from local authority arts officers.

Web site details: <http://www.tyroneguthrie.ie>

**\*TGC also offers a series of funded International residencies for Artists full details on their web site**

### **NYAH Trad Festival Cavan 2007 : 6<sup>th</sup> – 18<sup>th</sup> March 2007**

**Web site: <http://www.cavanmusic.com/nyahflyer.pdf>**

This is a festival of all things Cavan. Nyah celebrates the roots of Irish culture. Now in the fourth year, the NYAH Arts festival celebrates the traditional music, song, dance and culture of County Cavan, the Ulster tradition and the county's very own musical style. Michael Harding, writer calls the Cavan style 'enigmatic and unpredictable', claiming that 'Cavan music is a lace-maker's music'. And Cavan can lay claim to Ed Reavy, one of the most performed Irish composers in the world.

The Nyah Festival will feature no end of extra trad sessions and "fringe events". Acts and events will include Will of the Wisp From Italy, Jig of Life Awards, Belturbet Samba Band, Brian Mac Namara, Robbie Hannan, Dermot McLoughlin, MCavan Multi-Cultural Network's celebration of foods from around the world and music to mark the International Day Against Racism, a \*Traditional Singers' Session, and open air concerts, lectures and music and song workshops.

The Nyah Sessions have previously attracted the top names in Irish music in the country. And the best musicians from the tradition will be spinning down Breffni roads again to play at several of the sessions during the year.

Musicians will hail from all over the World including, Seamus Creagh (fiddle), Tiarnan Dinkin, (pipes), Fintan McManus (bouzouki), Martin Gaffney (flute), Eamonn Curran (piper), Jacqui Martin (fiddle), Loraine Sweeney (flute), Art Ó Dúfaigh

### **Art of Regeneration Programme updates Fermanagh**

Art of Regeneration is a multi-disciplined cultural arts programme specifically for Fermanagh over 40 community groups annually are benefiting from this major arts in context initiative that is being pioneered by Fermanagh Arts Office – the programme employs 2 core staff over 4 years and also there are 5 main residencies including Traditional Arts, Contemporary dance, literature, carnival arts / arts in context & environmental sculpture – The Art of Regeneration Programme aims are to strengthen the weak cultural infrastructure of Fermanagh in regards to adult and youth arts development and to establish cultural activity as a progressive means for high quality grass roots, dynamic and self-perpetuating pluralistic activity – opening up the arts for everyone and creating new opportunities through which the arts can impact society, facilitate festival development and regenerate community thinking within a cultural context. Art of Regeneration is funded by the Arts Council of Northern Ireland Lottery Programme for 4 years in partnership with Fermanagh District Council & The Share Centre partnership funding support. For further details / if your community group or YOU want to take part in some of our workshops or future activities the please contact Jackie McKeever (Art of Regeneration Co-ordinator) at 028 67722122 / [artscoordinator@fermanagh.gov.uk](mailto:artscoordinator@fermanagh.gov.uk) or Diane Henshaw (Arts Officer for Fermanagh District Council) at 028 67722122 / [diane.henshaw@fermanagh.gov.uk](mailto:diane.henshaw@fermanagh.gov.uk) (Note booking essential also all programmes are FREE of Charge!!!!)

Current Programme details :

**Art of Regeneration  
Calendar of Events**

<b>GROUP</b>	<b>ACTIVITY</b>	<b>DURATION</b>	<b>BRIEF DESCRIPTION OF ACTIVITIES</b>
Derrygonnelly Day Centre	Literature W/shop	Start : 9th November Finish: 8th February 10:30- 12.30PM	Story telling of local area & Scriptwriting
Garrison Day Centre	Literature W/shop	Start : 13th November Finish:13th February 10:30- 12.30PM	Story telling of local area & Scriptwriting
Clinton Centre Literature W/shops	Literature W/shop	Start: 19th October Finish: 19th January 7:30pm- 9:30pm	Story telling of local area & Scriptwriting
Dooneen Ed. Centre Music W/Shops	Guitar W/shops with Ian Smith	Start: 15th Jan Finish: 2nd April 7:30- 9:30pm	Guitar W/shops beginners advanced mixed
Beacon Centre Enniskillen	Creative Dance W/shop with Dylan Quinn	Start: 15th Jan Finish: 19th April 11:00- 1:00pm	Creative Dance Workshop with Dylan Quinn at the Share Centre
Dooneen Ed. Centre Dance W/Shops	Salsa Creative Dance Workshops with Dylan Quinn	Start: 16th Jan Finish: 3rd April 8:30- 9:30pm	Salsa 8:30- 9:30pm Creative Dance 9:30- 10:30pm
Lake Women's Group Irvinestown	Environmental Art with Jon Kelly	Start: 18th Jan Finish: 5th April 7:30- 9:30pm	Environmental Art workshops- Constructing Sculptures
Ardhowen Theatre Dance W/shop	Creative Dance W/shop with Dylan Quinn	Start:19th Jan Finish: 23rd March 7:30-10:30pm	Two 1 hour w/shops in Creative Dance
ClintonCentre Music W/shops	Flute Whistle Hidden Fermanagh W/shops	Start: 20th Jan 7th April Finish: 3:00- 5:00pm	Flute & Whistle W/shops beginners & advanced
Children's Carnival Art W/shop Enniskillen Castle	Carnival Art W/shops for Children aged 6 – 12 yrs	Start: 27th Jan 14th April Finish: 3:00- 5:00pm	Carnival Art W/shops - Exploring Culture from around the world through Carnival Art
Derrygannon Community Group Roslea	Environmental Art with Jon Kelly	Start: 31 Jan Finish: 18th April 7:30- 9:30pm	Environmental Art workshops - Creating sculptures from natural Resources

Enniskillen Set Dancing W/shops	Set Dancing with Brenda Murphy	Start: 1st Feb 19th April	Finish: 7:30- 9:30pm	Set Dancing for Beginners
Belleek Community Association	Creative Dance W/shop with Dylan Quinn	Start: 1st Feb 6th April	Finish: 7:30- 9:30pm	Creative Dance Workshop for Beginners
Women's Aid Enniskillen	Creative Dance W/shop with Dylan Quinn	Start: 1st Feb Finish: 5th April	10:30- 12:30	Creative Dance w/shops for beginners
Trend-setters ( Age Concern ) Irvinestown	Music Workshop with Catherine Nugent	Start: 7th Feb Finish: 14th March	2:15- 3:15	Hidden Fermanagh singing workshop
New Horizons Enniskillen	Environmental Arts	Start: 5th Feb Finish: 9th Feb	1 WEEK PROJECT	Land sculpture - Creative Sougths
Clinton Centre Literature W/shops	Literature & music W/shop	Start: 9th Friday Feb Finish: Friday 16th Feb	7:30- 9:30pm TWO NIGHTS ONLY	The stories behind Hidden Fermanagh Music
Women of the World Enniskillen	Dance W/shops with Dylan Quinn	Start: 9th Feb 27th April	Finish: 4:00- 6:00pm	Facilitation Skills for Dance W/shops & Junior WOW w/shops
Tempo Farmers Group	Environmental Art with Jon Kelly	Start: 10th Feb Finish: 21st April	10:00- 12:00pm	Constructing sculptures from natural resources
Ely Centre Enniskillen	Dance W/shops with Dylan Quinn	Start: 21st Feb Finish: 25th April	4:00- 6:00pm	Creative Dance w/shops for beginners
Rascals Play station	Environmental Art with Jon Kelly	Start: 5th March Finish:9th March	1 WEEK PROJECT	Physical External Map using natural resources
Cherish Sure Start Irvinestown	Environmental Art W/shops	Start: 19th March Finish: 23rd March	1 WEEK PROJECT	Creating Sculptural structures for habitat
Drumcoo Day Centre	Environmental Art W/shops	Start: 1st April 5th April	Finish: 1 WEEK PROJECT	Environmental Art workshops - awaiting action plan from Artist
The Mummers Foundation Aughakillymaude	Literature W/shops	Start:1st March Finish: 26th April	7:30-9:30pm	Exploring local language and history
Share April Fools Day Parade Community group leaders	Carnival Arts	Start: 5th March Finish:9th March	1 WEEK PROJECT	Training local community group leaders carnival Art Skills for the April Fools Carnival
April Fools Day Parade Community groups	Carnival Arts	Start: 19th March Finish: 23rd March	1 WEEK PROJECT	Creating Carnival costumes, floats props for local Parade

## coming soon

Art of Regeneration Programme Cultural Weekend	Multidisciplined programme of workshops and performances	24th- 25th March*	A celebration of cultural Heritage and history of Fermanagh through a series' of free educational workshops seminars
Lisnaskea History Group	Literature W/shops	Start: 26th Feb Finish: 31st April 7:30- 9:30pm	storytelling & script writing workshop on local history
Fermanagh multicultural Literature sessions Irvinestown & Enniskillen Libraries	Literature W/shops	To be arranged	Tell your Story- Your experience of moving to Fermanagh

**\*NOTE ALL PROGRAMME EVENTS AOR MUST BE BOOKED IN ADVANCE**

Coming Soon:

### **Festival of Words**

Enniskillen Arts Office are planning year 2 of literary events to follow on from the Beckett Centenary and Irish Literature events during April and May 2006 watch this space!!! This years events will include the best of Fermanagh's contemporary and emerging poets and writers with a feast of workshops flung in for good measure for further details email Diane at [diane.henshaw@fermanagh.gov.uk](mailto:diane.henshaw@fermanagh.gov.uk)  
Programme will be distributed during March 2007

### **Enniskillen Arts Festival New committee sought**

If you are interested in being considered as a member of the Festival Committee then please email you interest to [diane.henshaw@fermanagh.gov.uk](mailto:diane.henshaw@fermanagh.gov.uk) – we are seeking members with expertise in Music, Visual Arts, Comedy, Dance and Carnival Arts – This is a voluntary and proactive committee. The Arts Festival Committee will assist the Arts Office in formulating a new structure for the forthcoming festival.

**THESE OPPORTUNITIES AND NEWS PAGES HAVE BEEN COMPILED THROUGH MULTIPLE SOURCES ON THE WWW BY THE ARTS OFFICE IF YOU HAVE A LISTING YOU WOULD LIKE INCLUDED IN THIS MONTHLY MAIL SHOT THEN PLEASE EMAIL IT THROUGH TO DIANE AT : [diane.henshaw@fermanagh.gov.uk](mailto:diane.henshaw@fermanagh.gov.uk)**